

TO JAMES M. DEEMS, ESQ.  
*Professor of Music in the Virginia University, Va.*

# WINTER EVENINGS

A COLLECTION OF SELECTED  
DANCES, MARCHES,

QUICK STEPS, &c.

ARRANGED & SIMPLIFIED  
BY

## W. DRESSLER.

*Y. Hamm.*

*B. C. Nett.*

No. 1. SONTAG'S CELEBRATED POLKA.

- 3. TON-STORY WALTZ.

- 5. THE TAMPETE

- 7. NATHALIE WALTZ.

- 9. SECOND ELFIN WALTZ.

- 11. GOOD NIGHT SCHOTTISCH.

No. 2. RHINE SHORE SCHOTTISCH.

- 4. RAJL ROAD CALLOR

- 6. MILLANELLO MARCH.

- 8. CAROLINE POLKA.

- 10. CHAMPAIGNE CALLOR

- 11. GRAND MARCH (FAIRY LAKE)

NEW YORK. Published by WM. HALL & SON, 229 Broadway.

*Revised and corrected by James P. Hall, Esq. in the July, 1853. The original published by Wm. Hall & Son, 229 Broadway.*

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*Deposited in Clerk's Office of Dist. Ct. March 6<sup>th</sup> 1853*

**Maestoso.**

*ff* *mf* *Ped.* *ff* *p*

2268

Entered according to Act of Congress, AD. 1882 by W. P. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

This page of musical notation consists of six systems of staves. The first system includes a treble and bass staff with notes, rests, and performance markings such as *See...*, *cres.*, *Ped.*, and asterisks. The second system continues the notation, ending with a *Fine.* marking. The third system is labeled *TRIO.* and begins with *P dolce.*. The fourth system includes *cres.* and *See...* markings. The fifth system starts with a forte *f* dynamic and includes *Ped.* and *p* markings. The sixth system concludes the piece with multiple *Ped.* markings and a final *Fine.* instruction.

D.C. al Fine.